

Following Umbach (2004) and inspired by the classification used in Kimmelman (2014), we argue that in LSC three different types of contrast can be distinguished: i) *parallel contrast* (1), which involves contrast due to similarity plus dissimilarity; ii) *selective contrast* (2), which involves contrast due to similarity plus dissimilarity, plus contrast due to exclusion; and iii) *corrective contrast* (3), which involves contrast due to similarity plus dissimilarity, due to exclusion, and a violation of expectations (Destruel & Velleman 2014). All these types of contrast are expressed through the combination of markers mentioned before. However, in ii) an additional head nod is found towards the selection, and in iii) a head thrust is added to mark the correction. Our analysis proposes that the types of contrast identified before correlate with different interpretations in terms of exhaustivity, related to the selection of an alternative, and expectations, related to the correction of an alternative.

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